

VESUVIUS

Jamie Kowalski

III - From the Mouth

Adagio ♩ = 60-62

Violin I
Violin II
Viola
Violoncello
Contrabass

p *mp* *p* *mp* *p* *mp*

p *poco cresc.*

Fl.
A. Fl. *
Hn.
Tpt. 1/2
Tbn. 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

* May be played on C flute if Alto is not available

p *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

A

17

Fl. *p* solo

A. Fl. *p*

Cl. *p*

B. Cl. *mp*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Vib. solo *p* $\text{E}^{\flat} \text{D}$ 3 3 3 *

Hp. *p* $\text{E}^{\flat} \text{F}^{\sharp} \text{G}^{\flat} \text{A}^{\flat}$ $\text{D}^{\flat} \text{C}^{\sharp} \text{B}^{\flat}$ A \flat B \flat

A

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17 through 24. It features a woodwind section with Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.), a Vibraphone (Vib.), and a Piano (Hp.). The woodwinds and strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line starting in measure 17, marked with a box 'A'. The piano accompaniment includes a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamics range from piano (p) to mezzo-piano (mp). A 'solo' marking is present for the Flute and Vibraphone. A key signature change is indicated in the piano part from E-flat major to A-flat major. Measure numbers 17, 20, 23, and 24 are clearly visible.

B

Grazioso

sempre

27

Fl. *mp*

A. Fl. *mp*

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 3 *mp*

Tba. *mp*

Vib. *mp* *led.* *

Hp. *mp*

E \sharp F \sharp G \sharp A \sharp
D \flat C \flat B \flat

B

Grazioso

sempre

Vln. I *mf* *f* *dim.*

Vln. II *mp* *f* *dim.*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

36

Fl. *mp*

A. Fl. *mp*

Cl. 1. *mp* *mf* *p*

Bsn. 2. *mp* *mf* *p* 1. *mp*

Hn.

Tpt. 1. solo *mp* *poco*

Tbn.

Tba.

Hp. G# C#

Vln. I unis. *mp*

Vln. II unis. *mp*

Vla. *mf* *dim.* *mp* *p*

Vc.

Cb. arco *p*

D

55

Bsn. *f*

1 *f* *p*

2 *f* *p*

Hn. 3 *f* *p*

4 *f* *p*

Tpts. *mp* *p*

Hp. *p* D#

D

Vln. I *f* *p* *pp*

Vln. II *f* *p*

Vla. *f* *p* *unis.*

Vc. *f* *p*

Cb. *f* *p*

84

Fl.

Ob. *mp* 1. *poco*

E. H.

B. Cl. *mp* 3 3 3 3

Bsn. *mp* *poco*

Cbsn.

Hn. *mp*

Tbn. *mp*

Tba. (senza sord.) *mp*

Timp. *mp*

Hp. *mp*
non-arpeggio (al fine)

Detailed description: This page of a musical score covers measures 84 to 86. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tbn.), and Trombones (Tba.). The percussion section includes Timpani (Timp.) and Piano (Hp.). The score is in 4/4 time, with a key signature of one sharp (F#). Measure 84 begins with a 3/4 time signature change. The Oboe and Bassoon parts feature melodic lines with dynamics of *mp* and *poco*. The Bass Clarinet part has triplet markings. The Piano part has a *non-arpeggio (al fine)* instruction. The score concludes in measure 86 with a 4/4 time signature.

93

F

2.

Fl. *mp*

A. Fl. *mp*

Hn.

Timp.

Hp. *A_b*

Vc. *pizz.* *mp*

102

Fl. 1.

A. Fl. to C flute

Cl. 1. mp

Bsn. mp

Cbsn. mp

Hn. mf

Tpt. 1. p

Timp. poco più forte

Hp. poco più forte

Vc. mf

G

111

B. Cl. *p*

Bsn.

Cbsn. *p*

Hn.

Tpt.

Timp. *p*

Claves *p*

Glock. *ppp* *stop with hand

Vib. *p*

Hp.

G

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc.

Cb. *pizz.* *p*

119

Ob. *mp*

Cl. *mp*

Bsn. *mp* 3

Hn. *mp*

Timp.

Claves

Glock.

Vib.

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* 3

Cb. *mp* 3

125

Ob. *mp*

E. H. *mp*

Cl.

Bsn. *mp*

Hh.

Vib.

Hp. *mf*

Vln. I *poco più forte*

Vln. II *poco più forte*

Vla. *poco più forte*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 125 through 128. The music is in 3/4 time and features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hh.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) part is prominent, featuring triplet patterns in both hands. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The strings and piano play a rhythmic accompaniment, while the woodwinds and horns provide harmonic support. The first violin and second violin parts have a melodic line that becomes more active in the later measures, marked *poco più forte*.

H

131

Ob. *mp*

E. H.

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Tpts. *mp* sord.

1 2 Tbn. *mp* senza sord.

3 tba *mp* 3. sord. *poco pesante* tba senza

Timp. *mp*

B. D. *mp*

Vib. *mp*

Hp. *mp*

H

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* arco

Cb. *mp* arco

138

Ob.

B. Cl. *to B \flat clar*

Bsn. *a2*
crescendo

Cbsn.

Hn. *crescendo*
3

1
2
Tbn. *crescendo*
3
tba *senza sord.*

B. D.

Hp. *crescendo*
3

Vln. I *crescendo*

Vln. II *crescendo*

Vla. *crescendo*

Vc. *crescendo*

Cb. *crescendo*

